

Marie Dvorkin

Artist Statement

I use existing images and every day materials to perform visual surgery on reality. Magazines, news papers, telephone books, adverts, old photographs are my palette. I shred these objects to pieces to reinterpret and combine them to form my impression of the real. Just as in quantum mechanics, the matter is decomposed into primitive, elementary -- the particles whose behavior can never be predicted with any degree of precision. World decomposed. Pieces reincorporated back into matter in ways less predictable and certain. My goal is to displace perception of time, space and color. Remap the obvious and trivial aspects, snippets of life into a world of ordered chaos. All material loses its meaning, significance, value, impact. Destruction of cultural taboos and fears. Destruction of human experience, sexuality. Destruction of time itself. Re-composition of objects into a new reality. Rebirth. Only feelings, intuition, paranoia remain.

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